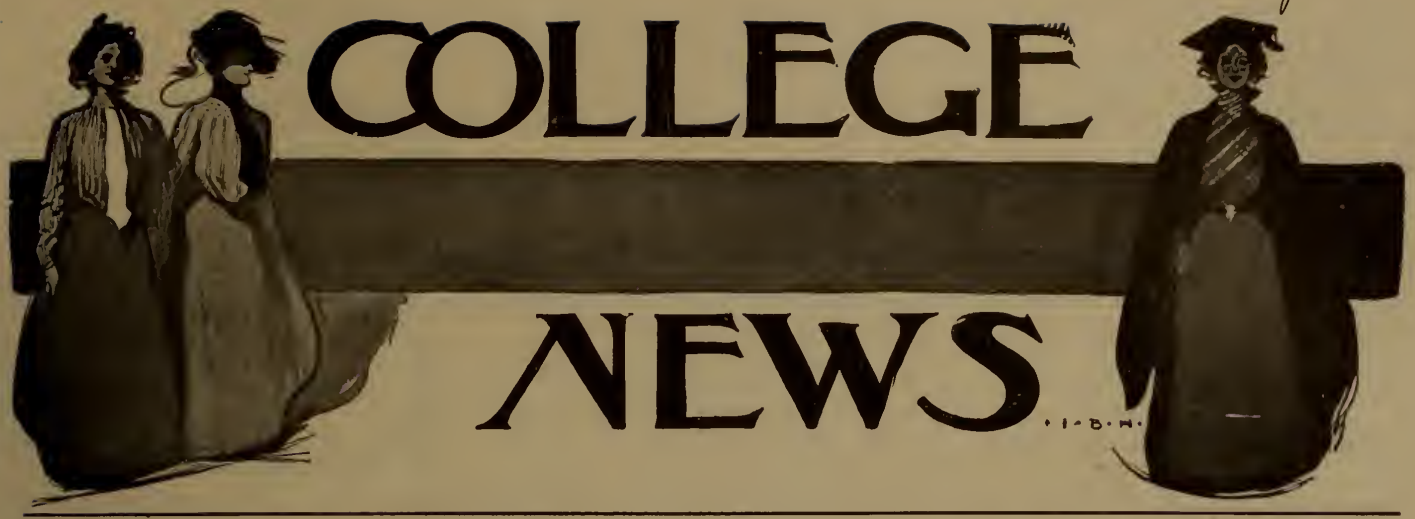
Bradford



Vol. 4. No. 26. WELLESLEY, MASS., WEDNESDAY, MAY 3, 1905. Price, 5 Cents

The Work and Purpose of the Department of Physical Training.

Casual visitors here at Wellesley see various groups of girls taking their exercise in the form of basket-ball, hockey, golf or something else, and, perhaps, to them these various practising squads seem rather desultory. "But wait," says the student guide, "don't make up your mind about it until you see the college eight gliding down the lake—wait till you see our clean-cut, swift basket-ball game on Field-day, and our Indoor Meet, then you'll understand what we're aiming at; you'll know more about it, then" But what I want to ask is, would those visitors then have a correct idea of our Wellesley physical training? On Field-day, provided they could be present, they might see the product of our long training; but would they understand the greatest results?

What is the aim of our out-door work? Is it the putting up of a winning game on Field-day? Is it the rolling up of a great score of class victories, the gaining of the cup? I believe that there is not a soul here who really thinks that such is our aim. We know that the cups are merely sugar plums set out to lure us on to good work and steady discipline, corresponding in a way to Durant and Wellesley scholarships offered to classes instead of individuals. Again, is the greatest object of our yearly contest the playing of graceful, skilful games? This, in itself, is undoubtedly a worthy aim; but is it the ultimate goal? It is doubtful whether with this aim alone in view, our department of physical training would ever have come into existence. With the purpose only of producing skilful games and exciting contests, would the trustees be willing to spend hundreds, thousands of dollars in engaging coaches, making tennis courts, hockey fields and a boat house?

The object of all this care is not the making of an athletic show, but the all-round development of the individual; and the first step in this development is the gaining of health. A student's habits of life are unnatural. If a girl sits for long hours pouring over her books, and does not make some attempt to straighten up, to lift her chest and take long breaths in the open air, what will happen? She will lose vital power—health; and without vital power, pure knowledge is ineffectual. Do you think that President Roosevelt would keep his ceaseless energy if he stayed at the White House all the time, working on affairs of state and never went off on a hunt or took any active exercise? He would not dare to try it, knowing as he does the vast amount of work he has to do; and yet we girls think we can coop ourselves up and still do our work just as well. There is a saying often heard here that—"Genius is infinite patience." Granting that this is true, it follows that genius is infinite energy. What takes more energy than to be patient? The nervous girl, the anæmic girl, the girl who has been losing sleep, hasn't the physical power to be patient. If all of us took active exercise, ate hearty meals, and slept the sound sleep of the physically tired for eight hours every night, anæmia and nervousness would tend to disappear and perhaps there would be more geniuses among us.

But something more than health alone can be gained from our system of outdoor and indoor exercise. We don't know by ourselves just what kind of activity we need the most for all-round development. But we are examined and carefully warned against any kind of athletics that would injure our health, and defeat the first great purpose of our physical training; and after that, we are free to take up the all-round development of the outdoor sports, or we can elect special gymnastics to correct the faults of our physical make-up. Having done this we enter upon the exercise, and we can gain, not only health, but beyond that, skill and form. I say we can, because the result depends upon ourselves—upon our habit of mind. Without making a definite effort, it is as impossible to learn to control the movements of one's body as it is to learn to write beautiful Greek. But if we enter upon the work seriously and earnestly, we can attain at last the goal—the grace and unconscious ease of a perfectly trained body, the ready tool of the mind.

This, then, is the great ideal of our Wellesley physical training—to develop an all-round, healthy body which is in perfect subjection to the mind. It is this high aim which incites our physical instructors to make the greatest possible advantage of the small gymnasium and the large grounds. The following outline shows the means by which they accomplish this:

DEPARTMENT OF PHYSICAL TRAINING.

Lucille Eaton Hill, Director.
Harriet Noyes Randall, Physical Examiner.

PREPARATION.

Practical training is based upon the Physical Examination repeated at stated intervals, and is accompanied in the Freshman year by a weekly lecture in Hygiene.

CLASSIFICATION OF INSTRUCTION.

Instruction is arranged for:

1. Groups receiving Corrective Training.
2. Groups receiving Educational and General Training.
3. Groups receiving Recreative Training.

SEASONS.

Courses of instruction are arranged for three seasons, viz.: Fall, Winter, Spring.

REQUIREMENTS.

Three periods (of 45 minutes each) per week of training is required of Freshmen and Sophomores; Juniors and Seniors may elect.

BASIS FOR GRADING INDIVIDUALS.

From records of:

1. Health; Vital Strength.
2. Subjection to discipline.
3. Muscular Control; Skill; Form.

ORGANIZATION OF RECREATIVE TRAINING

Instructors in recreative training (i.e., sports) are assisted by the officers and legislation of the organized sports.

OBJECT.

To furnish a moderate amount of healthful physical recreation to the greatest number of individuals.

N.B. The most important rule influencing the desired result is—a girl may not be a member of more than one organized sport during a season. Permission to enter any given sport is obtained from the department. Each sport has its own trained instructor.

The three periods of training required of Freshmen and Sophomores are not necessarily indoor gymnastics. The work recorded on the physical exercise registers of the girls on the campus, and the daily walks of the village Freshmen, are often substituted for the regular gymnastics on account of the limited facilities for indoor work.

The following outline shows the many forms of physical exercise which the department offers to Wellesley students:

SPRING AND FALL.

1. Walking.
2. Running.
3. Rowing.
4. Golf.
5. Tennis.
6. Basket-ball.
7. Field Hockey.

WINTER.

In-Doors.

1. Swedish Gymnastics (corrective and educational).
2. General Training.
3. Dancing.
4. Fencing.
5. *Swimming.
6. *Riding.

Out-of-Doors.

7. Walking.

(Continued on Page 2.)

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Mary McDougall, 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Marian Bruner, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

Now that the long-deferred spring is really here, and we are all joyfully seizing every chance to be out of doors, it might be well for us to stop a minute to think whether we are getting all we can out of these tramps and rambles. Even if we do come back, feeling tired but contented, at peace with the world, and with a fine appetite, have we gotten all the pleasure we might have from the spring woods and country? Do we just have a general impression of welcome sunshine and breezes, and the fragrance of the woods, or have we caught the real spirit of the spring? Have we noticed the beautiful bits of landscape, so that they are imprinted on our memory, for our lasting pleasure? We hear exclamations over the beauty of the soft-toned Japanese prints; but we seldom hear any mention of the beauty of the spring clouds and budding trees.

The more things we can find pleasure in, the happier we will be. Are we not missing much happiness through sheer carelessness? The one who knows is the one who enjoys. We cannot all find in the woods the pleasure that a botanist or naturalist does; for we have not his knowledge to interpret to us the significance of what we see. We can, however, each and every one of us, learn to observe, and thus to know and love the woods and meadows. We can get in the habit of storing our minds with memories of glimpses of beauty in scene and color; and, certainly, we will find more pleasure in them than even in a well-filled "kodak" album.

(Continued from Page 1.)

8. Running.
9. Skating.
10. Snow-shoeing.
11. Coasting.

*(Instruction is furnished by the Department to all above-mentioned classes, with the exception of the swimming and riding classes, which attend schools near Wellesley at extra expense to the classes.)

There were this past year four hundred and twenty girls who took part in the indoor winter work, and four hundred and fifty girls who took part in the spring fall and out-of-doors winter work, including the swimming and riding classes.

We see from all these facts how much the department has done for the Wellesley students in offering facilities for active training. Now the question is, do we make the best advantage of these opportunities? There will be times this spring when those who enter for sports may become discouraged. The strict attendance rule may cut out an afternoon's frolic; perhaps one will have to play tennis with a novice, or row with an ungainly crew; perhaps the sport will not seem any fun at all. Will we then be sorry that we entered? Can we not carry more purpose to our work and see in each motion a step toward the realization of an all-round, physical development? Perhaps, on the other hand, there may be days when the excitement of the game and the fun of contest make us play on and on, far beyond the limit of our strength. Do we want to imitate men athletes and cultivate bunches of muscles here and there, at the expense of all-round wholesomeness? Do we, for instance, want to race our crews on Float, straining our backs and injuring our hearts, probably throwing safety and form to the winds, just for the sake of a little added fun? Fun is only an agent that helps to carry us toward our goal; let us not confuse it with the goal itself. Let us show our instructors and our benefactors, those who train us and those who grant us opportunities, that we do appreciate their work and are striving to make the most of our chance to become all-round, healthy, graceful girls. "Wellesley," says the physical director at Yale, "leads all others in ideals and organization." Let us live up to our ideal!

KATHARINE JONES.

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COLLEGE CALENDAR.

May 3, 4.20 P.M., Billings Hall, recital by the students in the Music Department.

May 4, 7.30 P.M., College Hall Chapel, regular mid-week prayer-meeting of the Christian Association.

May 6, 1.30 P.M., Room K, College Hall, Lecture by Mr. Robert A. Woods on "Labor Organizations."

7.30 P.M , the Barn, Alpha Kappa Chi dance.

May 7, 11 A.M., service in Houghton Memorial Chapel, sermon by Professor George H. Palmer of Harvard.

7 P.M., vespers. Home Missionary address by Rev. John W. Barr.

May 8, 7.30 P.M., College Hall Chapel, lecture by Prof. L. H. Bailey of Cornell University, under the management of the Botany Department.

7.30 P.M., Billings Hall, choir concert.

COLLEGE NOTES.

On Friday and Saturday, April 21 and 22, Professor Cummings gave a very interesting talk before the classes of the Botany Department on her recent trip to Jamaica.

Miss Gertrude Schoeperle, 1902, who is teaching in Buffalo, is spending her Easter vacation in Wellesley.

Miss Ruth Hart, 1904, is at the Wellesley Inn for a few weeks.

Miss Mary B. Storm, 1902, visited the College in the past week.

Miss Margaret Lothrop, Smith, 1905, spent Sunday with Miss Carol Sawyer, 1908.

Miss Hazard entertained for the Boston Wellesley Club at her house, Monday, May 1, from 4 to 5 P.M. There was an organ recital given for the Club in Billings Hall at 5, P.M., by Professor Macdougall.

The music given at the choir concert, May 8, will be "King Rene's Daughter" by Henry Smart. All solo as well as chorus work will be by the members of the choir.

Miss Breyfogle entertained, April 28, in Stone Hall parlor. Miss Alicia Keyes lectured on "Prophets in Painting."

The Ohio Club held a business meeting, May 2.

The subject of the lecture by Professor Liberty H. Bailey, May 8, will be "The Present Day Movement in Outdoor Art." The lecture will be illustrated with stereopticon views. All members of the College are cordially invited.

Miss Louise Thornton and Miss Edith Willis, both of Smith, 1905, spent Sunday with Miss Helen Johnston, 1905.

The Harvard-Yale Debate will be held in Cambridge, Friday, May 5. Arrangements have been made for those who wish to go.

At vespers, April 30, Dr. Jeffrey R. Brackett made an address at the invitation of the College Settlement Association. The subject was "Training for Social Workers." Dr. Brackett is the Director of the School for Social Workers maintained by Simmons College and Harvard University.

Miss Mary Richardson, '05, entertained the Maine Club at Fiske, on Friday evening, April 28.

Miss Helen Wright, of Smith, 1905, was the guest of Miss Helen Baird and Miss Marian Bruner over Sunday.

When the amendments passed at the meeting of Student Government Association held Tuesday, April 25, have been approved by the Academic Council, they will be printed.

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FRESHMAN BARNSWALLOWS.

"The Probation of Priscilla."

THE CAST.

Priscilla.....Sue Barrow
Jane.....Dorothy Fuller
Mrs. Morris.....Katherine Hazeltine
Mary.....Constance Raymond
Katherine.....Elise Johnston
Gretchen.....Isabel Rawn
John Clyde, Jr.....Avis Jackson
Ferdinand.....Genevieve Pfeiffer
John Clyde, Sr.....Katharine Scott

Time—To-day.
Place—An American Metropolis.
Act I—Living room of Mrs. Morris.
Act II—Drawing room of Mrs. Morris.
(3 weeks later.)
Act III—Living room of Mrs. Morris.
(4 weeks later.)

Saturday evening introduced a new playwright to the College coterie of artists—Miss Frida Semler. The debutante play of the Nineteen Eight playwright was fitly named "The Probation of Priscilla"—but renamed by an appreciative audience "The Approbation of Priscilla." During the two acts and epilogue the audience showed keen delight in the presentation of possible Freshman talent. The whole play was based upon the farcial foundation of the former lover returned. He, in his efforts to marry his son to the niece of an old sweetheart, finds himself trapped by the young people's schemings into turning Benedick himself, with his former love.

The plot was a conventional one—but very nicely disposed of, the cleverest work being touched in the repartee, for which the writer deserves praise.

Despite its weak curtains, and very extravagant use of unnecessary characters, especially in the epilogue, it showed promise, and its scattered artistic touches assure one of the embryo talent of the young playwright, destined to do good service to the College.

The rise of the new writer gave opportunity for the introduction of new dramatic stars and caused quite a stir in Barnswallow circles. Miss Semler's farcial characters were made real by the interpretation of the several actors. Miss Sue Barrow as Priscilla impersonated a lively and lovable maiden, showing rather unusual nonchalence and freedom in her actions. Miss Dorothy Fuller as Jane failed to take her part seriously (which was of course at her own pleasure) but made a very vivacious character and thoroughly attractive. Miss Katharine Hazeltine did some of the prettiest acting as the dainty, fragile little Mrs. Morris—her delicate easy rendering of the part showing finish. Miss Isabel Rawn as Gretchen, the maid, played her skit in dialect well, and caused the audience much amusement by her quaint foreign appearance and gait. Miss Elise Johnston as Katharine, and Miss Constance Raymond as Mary, played two minor parts with sufficient interest and ease. Miss Avis Jackson as John Clyde, Jr., played a distinctly difficult part very well and, except for her voice, proved herself the hero. The old gentleman of the old school acted by Miss Katharine Scott in the part of John Clyde, Sr., assumed the bearing of the gentle Lord Chesterfield well, but here again lost in effect by possssing a feminine voice. These sweet clear womanly voices are ill adopted to masculine attire—a fault very noticable in many of our Barnswallows. And it was in this very respect, her voice—that Miss Genevieve Pfeiffer excelled as Ferdinand Her joyful interpretation of the part made a merry antagonist for the more serious minded hero.

This detailed criticism may seem rather too severe, but it only shows the real interest in the play that the critic feels. We can appreciate any effort; we can criticize only that which is really worth while.

The play was happily staged—especially in the ball scene of Act two—and well managed.

Taken all in all, it is a promising index of Freshman talent, and hearty thanks are due the playwright and her cast.

K. W.

MR. FARWELL'S LECTURE.

Under the auspices of the Faculty of the Department of Music Mr. Arthur W. Farwell gave a most interesting lecture in Billings Hall on the afternoon of Wednesday, April 26th. Mr. Farwell's subject was "Toward American Music," and he pointed out the fact that we possess here in America several groups of old folk-songs from which it is both possible and probable that our music will derive more and more inspiration in the future. These folk-songs include the Indian melodies, the Negro melodies and spirituals, the songs of the cow-boys on the western plains, and Spanish American melodies, which are peculiar to the south-western border states. Although a young man, Mr. Farwell has made a careful study of this subject, and probably knows more about our primitive music than any other man in the country. He illustrated his talk by playing a number of characteristic melodies harmonized by himself. Other illustrations were sung by Miss Torrey, which added greatly to the enjoyment of the lecture. A reception was held for Mr. Farwell at the Tau Zeta Epsilon House after the lecture.

E. D. G.

MAY DAY.

One of the greatest privileges of College life is that of preserving and adding to our precious store of College traditions. On May Day we not only observed one of our College traditions, but we celebrated a good, old, time-honored English custom. May Day is perhaps the merriest of the festival days of old England, and we surely caught some of its spirit here. The singing of the fresh, joyous May carols in the morning, in College Hall, sounded the key-note of the day. The joyousness of spring thrilled through all the songs,—"At Summer Morn" and the old French lay, "In the Spring;" but "Summer is a-coming in," with its gleeful refrain, "Merry Sing, Cuckoo!" seemed to embody the very spirit of the day.

After the carols, came the Senior hoop-rolling, when sedate wearers of cap and gown forgot the dignity of their exalted estate and seemed disconcerted at their lack of skill in an art which they should have mastered long ago. At half-past eight, the regular chapel service was held in the Memorial Chapel, and afterward everyone hastened away, evidently on some purpose bent—to stow away her age in some dark closet, as it proved; for when all emerged a half-hour later, the average age of Wellesley's daughters, if reckoned exactly, would have been ten, perhaps. Then ensued a lively scene on "the green." Every variety of game and infantile amusement was indulged in, and famous students betrayed a boisterously healthy appetite for play, while the music of a hurdy-gurdy, mellowed by the open air, added a rollicking tone to the general atmosphere. Nor was the May-pole forgotten, and as the prettily-dressed children wound the gay ribbons in and out, back and forth, the Freshman president was duly crowned May Queen.

But the pleasures of May Day were not yet done. The day which began in song ended under its spell. Shortly before seven o'clock, when the shadows were deepening, and the campus, which had earlier been the scene of such merry revels, stretched silent beneath the twilight's expectant hush, troops of girls could be seen hastening from every direction toward the Chapel steps. The first song seemed to make a trifle of time, and we were sitting there and singing with all those who had sung there in other days. Reluctantly we scattered after the first "sing" of the year, feeling that the beginning of the most beautiful and the happiest days of the year has come, and glad in our hearts that we had left the steps not yet "to memory."

M. D., 1907.

COLLEGE ADVERTISEMENTS.

Wants and advertisements of articles to be rented or sold will be inserted each week for the convenience of News readers. Communications should be addressed to Clara Griffin, 66 College Hall, and should be in her hands before Friday noon of the week in whose issue it is desired that they appear.

The 1905 Wellesley Calendars, remaining from the sales before Christmas have been reduced from one dollar to fifty cents, and may be had at 85 College Hall.

Wanted, to buy a second-hand copy of Kent. Vol. III. Inform 154 College Hall.

For Sale, at 13 Fiske, Parker Fountain Pens. Prices $1.50, $2.00, $2.50. Stub, fine, medium, coarse. Warranted for one year.

For Sale, at 19 Fiske, books of Wellesley views, twenty-six views in each book. Price 50 cents, reduced from $1.00.

For Sale, absolutely new Collins & Fairbanks tailor hat at a great bargain. Apply at 148 B. College Hall.

Lost, £5 note of the Bank of England. The note was cut diagonally in two pieces. Finder please return to Adele Ogden, Registrar's Office.

Wanted, to rent a bicycle. Apply to N., Magazine Office.

Typewriting done at reasonable rates at 9 Wilder.

OFFICE HOURS.

For the convenience of those who are planning next year's courses, and find it necessary to consult the various members of the Faculty, we print the following list of office hours:

DEPARTMENT OF ZOOLOGY.

Professor Wilcox, Friday and Saturday 11.30-12.
Interviews granted through special appointment.

DEPARTMENT OF BOTANY.

Associate Professor Ferguson, Thursday 1.10-1.30; Friday 8-8.20.

DEPARTMENT OF GREEK.

Professor Chapin, Wednesday 10.30-10.45; Saturday 10.45-11.
Second floor near room C.
Associate Professor Edwards, Thursday 9.50-10.20.
Greek Office.
Associate Professor Montague, Tuesday 1.30-2.30.
Greek Office.

DEPARTMENT OF ITALIAN.

Associate Professor Jackson, Wednesday and Friday 11.30-12.30.
Music Library, Billings Hall.

DEPARTMENT OF PHYSICS.

Professor Whiting, Tuesday and Wednesday 11.30-11.45; Friday 1-1.30.
Miss Langford, Tuesday 10-10.30, Saturday 9.15-9.45.
120 C. H.

DEPARTMENT OF LATIN.

Professor Hawes, Wednesday 1.10-1.25; Friday, 11-11.15. Saturday 10.30-10.45.
Special interviews by appointment, Latin Office.

DEPARTMENT OF PHILOSOPHY.

Professor Calkins, Tuesday, (Wednesday usually,) Friday 1.15-1.45.
Philosophy Office, 5th floor.
Interviews by special appointment.
Associate Professor Case, Thursday 1.15-2.
Room 110 C. H.
Miss Case will often see students at other times.

DEPARTMENT OF ART.

Mr. Rankin, Tuesday 4.00-5.30, P.M.
Professor Brown, (office hours will be announced next week.)

DEPARTMENT OF BIBLICAL HISTORY.

Associate Professor Breyfogle, Wednesday 9.55-10.50.
Bible Office.
Miss Kendrick, Tuesday 10.50, Wednesday 11.45 period.
Bible Office.
Associate Professor Locke, Tuesday 4.10-4.40; Friday 2.25-3.20
Bible Office.

DEPARTMENT OF PEDAGOGY.

Associate Professor McKeag, Tuesday 11.35-11.50; Saturday 1.15-1.30.

DEPARTMENT OF CHEMISTRY.

Professor Roberts, Wednesday, Thursday, 9.30-10.30.
Chemistry Building.
Miss Fletcher, Wednesday, 2.30-3; Thursday, 9.50-10.15; Friday, 10.45-11.
Room 40, C. H.
Miss Cogswell, Tuesday, 11.40-11.50; Wednesday, 10.40-10.45; Friday, 11.40-11.45.

DEPARTMENT OF FRENCH.

Professor Schaeys, Tuesday and Thursday, 9-9.30; Saturday, 10.45-11.15.
Room 74, C. H.
Associate Professor Colin, Wednesday and Friday, 1.15-2.
Room 109, C. H.

DEPARTMENT OF ENGLISH LITERATURE.

Professor Bates, Tuesday, Wednesday and Friday, 1.15-1.45.
Interviews by special appointments.
Associate Professor Scudder.
Special appointment.
Associate Professor Jewett, Wednesday, 11.45-12.30, Room 27. Wednesday, 1.15-1.30, Room O.
Associate Professor Sherwood, Thursday, 10.30-11.45.
Room 27.

OFFICE HOURS—Continued.

DEPARTMENT OF GERMAN.

Professor Muller, Tuesday, Friday and Saturday, 1-1.30.
Room 124 C. H.
Miss Reuther, Tuesday, 10.50-11.20; Friday, 9.55-10.15.
German Office.
Miss Stoeber, Tuesday, 10-10.30; Friday, 1-1.30.
Room 34, C. H.
Miss Pirscher, Thursday, 3.15-3.30; Saturday, 11.30-11.45.
German Office
Miss Schaefer, Tuesday and Thursday, 11.45-12.
German Office.
Dr. Wipplinger, Wednesday, 11-11.30; Friday, 10-10.30.
German Office.

DEPARTMENT OF MATHEMATICS.

Professor Burrell, Wednesday, Friday, 1.00-1.25; Saturday, 9.00-9.30.
Third floor, west end.
Associate Professor Chandler, Tuesday, Thursday, Saturday, 9.45-9.55.
Room 9.
Associate Professor Merrill, Wednesday, 10-10.30; Saturday, 11-11.30.
Room 138.
Miss Vivian, Wednesday, 9.30-9.50; Friday, 1.15-1.30; Saturday, 10.45-11.

DEPARTMENT OF ENGLISH.

Associate Professor Hart, Tuesday, 9.50-10; Wednesday, 10.50-11; Thursday, 10.50-11; Friday, 9.50-10.05.
English Office.
Interviews by special appointment.
Associate Professor Waite, Tuesday, 10.50-11.30; Wednesday, 1.10-2.10; Friday, 1-2.
English Office.
Miss McCaullay, Tuesday, 1-1.45; Thursday, 10.50-11, 1-1.30; Friday, 10.50-11.30.
College Hall Chapel.
Miss Lockwood, Friday, 9.55-10.40.
Room 98.
Miss Perry, Wednesday, 1-1.30.
West end of fourth floor corridor.

DEPARTMENT OF MUSIC.

Professor Macdougall.
Monday, 10-11. Room B, Billings Hall.
Friday, 3.15-4.05. Room B, Billings Hall.
Interviews by appointment.
Associate Professor Hamilton.
Friday, 3.20-4.05. Room 12. Music Hall.
Interviews by appointment.

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I

When one hears an upper-class girl who has taken a Freshman to chapel, talking to her in an undertone during the service, one wonders if we have not entirely forgotten the spirit of our Student Government Association. If we, who have governed ourselves long enough to know how great the privilege is, can yet disregard the unwritten laws of our Association, how can we expect Freshmen to be careful about such things? It is not cant to say that what an upper-class girl does has a very appreciable influence not only on Freshmen, but on other students. If a few of us grow careless, we lower the standard for our whole college community.

We used to be governed by the Faculty—have we not grown to feel that now we are governed by the whole student body, instead of being self-governed?

If some fault is found with our conduct we make a rule which shall cure this fault, and then apparently we forget about the whole matter. Mere rules will not do away with errors in our conduct. We ourselves must be conscious of these errors and full of determination to avoid them. Public opinion is stronger than the strongest rule. The rules that we have made should be the expression of our sincere conviction and it is this conviction to which we should be true—not the rule.

FAITH B. STURTEVANT.

II.

Are we irreverent, or only inconsiderate of others? We are one or the other, to judge from the behavior of so many at the services in chapel. This is especially true of vespers, and more especially of special vespers, occasions where the critical eyes of many "outsiders" are upon us. At the Easter vespers, not only was the usual talking in stage whispers going on; but, as the choir passed in and out, the writer even saw girls standing on their chairs in the back of the transept where she sat, that they might see the better. If it be so vital a matter to see the choir, would it not be better to come early and get a seat on the middle aisle, than to act at a religious service as one would hesitate to do in a less sacred place? M. M.

III.

There has, of course, been a deal of comment about College in the past week as to the advisability or inadvisability of having an open discussion of nominees for the Student Government offices. The weight of opinion seems to be in favor of no discussion. And I wish to protest against this. We have surely reached a point here in Wellesley, where we need not fear, —yes, fear an open discussion. We ought to be able to dispassionately set forth the points which fit or unfit a girl for a special office, and to eliminate everything else. This open discussion is really due to the mass of girls who cannot possibly know the candidates personally, and who have a right to a free, unprejudiced opinion of a number of girls.

W. E. B. 1907.

IV.

Now that the singing on the chapel steps has begun it may not be out of place to speak a word about the numbers that come—or don't come. This is one custom the success of which depends absolutely upon the spirit with which we enter it. It is not a formal matter, but one in which we should all join whole-heartedly. Let us, then, make it a matter of personal responsibility and pleasure to attend. S. F.

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ALUMNÆ NOTES.

(In addition to items about Alumnæ, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

The Wellesley Alumnæ Association again offers in conjunction with the College Settlements Association a sociological fellowship. The joint allowance is $400 for the year's living expenses. The fellow is expected to reside in a settlement, preferably one of the three C. S. A. houses, and to pursue some specific line of inquiry into neighborhood conditions. Candidates must be Wellesley graduates who have already done some work, theoretical or practical, in economics or sociology. Applications should be sent to Miss Lillian Brandt, 105 East 22nd street, New York City.

The Springfield College Club offers a yearly scholarship of $200 to girls in Western Massachusetts. The College Club wants the privilege of giving this help to a girl of the good home-loving and home-making sort, with common sense, resource, initiative, and persistence. She must have good health. She must rank well in scholarship, but it is quite as important that she have tact and sympathy and some germ of leadership and humanity. Applications for this year's scholarship must be in the hands of the secretary of the scholarship committee of the College Club by May 1. Miss Elva H. Young, 1896, and Mrs. Carolyn Durgin Doggett, M.A., 1893, are two members of the scholarship committee.

The following appears among the notices in the Nation for April 20: "A second edition of Miss Calkins's 'Introduction to Psychology' has been called for, and has now appeared. The special point of view adopted in this book will be further defended by the author in a small volume to be brought out by Veit & Co., Leipzig, under the title, 'Der doppelte Standpunkt in der Psychologie.'"

The New York State Library for the Blind has printed Miss Sherwood's "Daphne" in embossed type for the blind.

An article by Associate Professor Anna J. McKeag, entitled "Elementary Education in England," appeared in the March number of the Pedagogical Seminary, published by President Stanley Hall of Clark University.

Miss Ada S. Woolfolk, 1891, is teaching in the Briarcliff School, Briarcliff Manor, New York.

Mrs. Edna Pressey Flagg, 1894, is a member of the Standing Committee on Education of the General Federation of Women's Clubs.

Alumnæ who have studied at Newnham or Girton Colleges will be interested in a short statement in the Nation for April 20, about the degrees offered by Dublin University to women students who have passed degree examinations at the University of Cambridge. The offer is open until 1907 only.

The Charity Organization Society of N. Y. announces the publication this month of an important work on "Family Desertion," which will contain a study of the social aspects of the question, based on five hundred case records, by Miss Lilian Brandt ('95.) Secretary of the Committee on Social Research. An abstract of Miss Brandt's paper appeared in Charities for April 15, under the title "Broken Families; the reaction of wife desertion in the household." In the New York Tribune for January 8 will be found a full account of some of her previous work, a "Directory of Institutions and Societies Dealing with Tuberculosis," which won for her a gold medal at the St. Louis Exposition, where it formed a part of the exhibit of the Charity Organization Society. Miss Brandt is also Secretary of the Sociological Division of the National Association for the Study and Prevention of Tuberculosis which has its annual meeting in Washington, May eighteenth and nineteenth.

Miss Adeline Putnam, 1899, is teaching this year in Acadia Seminary, Wolfville, Nova Scotia. Miss Putnam's engagement to Mr. Ham, a Harvard graduate, has recently been announced.

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Miss Lucy Wright, 1900, has a review of "Education of the Wage-Earners" by Thomas Davidson in Charities for April 1.

Mrs. Alice Harding Churchill, 1900, has charge of a dormitory in Ahmednagar, India, where there are one hundred and eighty girls, most of them famine children and orphans. A great many are supported by people in this country, and a report must be written every three or four months. She has also a widow's home and a school to look after, as well as her own household to attend to.

Miss Alice I. Hazeltine, 1900, is teaching English in the Girls' Technical High School, New York City.

Miss Nancy Hewitt, 1900, has been teaching Latin and History in the High School at Alberquerque, New Mexico.

Miss Mary E. Lentell 1900, has been private secretary to the Secretary of the Museum of Fine Arts, in Boston.

Miss Anna M. Lister, 1900, studied English last summer at the Harvard School.

Miss Caroline W. Park, 1902, who has been teaching in the Philippines for the past two years, expects to sail from Manila April 13.

Miss Marie A. Goddard, 1903, has begun teaching again at Hyannis, Massachusetts, after a long illness.

Miss Annie Bruce McClure, 1904, has had a position in her father's bank this year.

ENGAGEMENTS ANNOUNCED.

Miss Leah M. Burt, 1899, to Dr. Arthur B. Bradshaw of Providence, Rhode Island.

MARRIAGES.

BROUGHAM—HILL. At Indian Orchard, Massachusetts, April 24, 1905, Miss Nettie Isabel Hill, 1899, to Mr. Hubert Bruce Brougham, Yale, 1902.

DEATHS.

At Colorado Springs, April 12, 1905, Mrs. Irwin Taylor, mother of Elizabeth C. Taylor, 1904.

MRS. DAVIDSON'S LECTURE.

Thursday afternoon, Mrs. H. A. Davidson lectured to the English 6 class on the development of Stevenson's literary art as illustrated by a comparison of the two novels, "Treasure Island" and "Kidnapped." "Treasure Island," Mrs. Davidson said, was written more as a game, to amuse Lloyd Osborne, than from any purely literary motive, and it shows the faults of construction, the lack of unity and the vagueness of characterization that its hasty writing, (generally at the rate of a chapter a day,) would imply. "Kidnapped," on the other hand, is characterized by careful preparation for each step in the plot, and by the adherence to a single point of view. This, as Mrs. Davidson carefully pointed out, although it may be the point of view of a single person in the story, yet does not lead to complete identification of the author, and consequently of the reader, with this one person.

The most encouraging feature of Mrs. Davidson's lecture was the way in which she showed that it was only by means of Stevenson's failures that he achieved success. His blunders in the first book lay at the foundation of his successes in the second.

Mrs. Davidson spoke with charm and enthusiasm, and many in her audience felt that she had opened up for them a new and delightful field of interest. E. C. MacK.

SOCIETY NOTES.

At a formal meeting of the Agora held in the Society House on the evening of April twenty-second, the following program was given:

INFORMAL SPEECHES.

The New Panama Commission.....Marjorie Dietz
The Situation in Morocco.....Elizabeth Camp
Venezuelan Difficulties.....Nina Gage

FORMAL SPEECHES.

The Russian Autocracy.....Vena Batty
Reform Movements during the Reigns of Alexander II and III, Zilla Grimes
The Present Crisis.....Helen Daniels
Governmental Reforms in the Present Reign..Rachel Pflaum

At a formal meeting of Society Zeta Alpha, held in the Society House, Saturday evening, April 22, 1905, the following program was presented:

1. History of the Play "Orfeo".....Maude Bradfield
2. The Italian Renaissance Stage.....Mary McDougall
3. Interpretation of Characters in "Orfeo"..Netta Wanamaker
4. Maenads and Dryads.....Louise Platt

THEATER NOTES.

COLONIAL THEATER—"Humpty Dumpty."
HOLLIS-STREET THEATER—"Little Johnny Jones."
PARK THEATER—"Strongheart."
BOSTON THEATER—"It Happened in Nordland."
TREMONT THEATER—"Woodland."
MAJESTIC THEATER—"Florodora."
CASTLE SQUARE—"Mary of Magdala."
GLOBE—"Arizona."

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